Beyond the Ivory Tower: Social Responsibilities of the Modern University

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Derek Bok examines the complex ethical and social issues facing modern universities today, and suggests approaches that will allow the academic institution both to serve society and to continue its primary mission of teaching and research.

**Beyond the Ivory Tower**-Derek Curtis BOK 2009-06-30 Derek Bok examines the complex ethical and social issues facing modern universities today, and suggests approaches that will allow the academic institution both to serve society and to continue its primary mission of teaching and research.

**Beyond the Ivory Tower**-Derek Curtis BOK 1982 The president of Harvard University explores the ethical and social responsibilities and issues facing the modern university and discusses the response of the university to its obligations to society.

**Beyond the Ivory Tower**- 1968

**Beyond the Ivory Tower**- 1968

**Beyond the Ivory Tower**-Joseph Lepgold 2001 The gap between academics and practitioners in international relations has widened in recent years, according to the authors of this book. Globalization, ethnic conflict, and ecological threats have created a new set of issues that challenge policymakers, and cutting-edge scholarship can contribute a great deal to the diagnosis and handling of potentially explosive situations.

**Beyond the Ivory Tower**, Social Responsibility and the College Student- 1968

**Beyond the Ivory Tower**: Cornell-Ithaca Volunteers in Training and Service 1968

**Beyond the Ivory Tower**: Solly Zuckerman Baron Zuckerman 1971

**Beyond the Ivory Tower**: Mark O. Sellenthin 2006

**Unsafe in the Ivory Tower**: Bonnie S. Fisher 2009-11-24 An unprecedented look at college women's risks of and experiences with sexual victimization Unsafe in the Ivory Tower examines the nature and dimensions of a salient social problem—the sexual victimization of female college students today, and how women respond when they are, in fact, sexually victimized. The
authors discuss the research that scholars have conducted to illuminate the origins and extent of this controversial issue as well as what can be done to prevent it. Students and other interested readers learn about the nature of victimization while simultaneously gaining an understanding of the ways in which criminologists, victimologists, and social scientists conduct research that informs theory and policy debates. Key Features Provides detailed information about sexual victimization on college campuses today Introduces broad lessons about the interactions of ideology, science and methodology, and public policy Integrates current data, research, and theory, based on the authors’ national studies of more than 8,000 randomly selected female college students Intended Audience This supplemental text is ideal for courses such as Sex Crimes, Violence and Abuse, Victimology, Gender and Crime, Sociology of Violence, Sociology of Women, and the Sociology of Sex and Gender in departments of criminology, criminal justice, sociology, and women’s studies. It is also useful for those involved in studying or creating public policy related to this issue and for those interested in sexual victimization on campuses generally.

**Transforming the Ivory Tower** - Brett C. Stockdill 2012-03-15 People outside and within colleges and universities often view these institutions as fair and reasonable, far removed from the inequalities that afflict society in general. Despite greater numbers of women, working class people, and people of color—as well as increased visibility for LGBTQ students and staff—over the past fifty years, universities remain “ivory towers” that perpetuate institutionalized forms of sexism, classism, racism, and homophobia. Transforming the Ivory Tower builds on the rich legacy of historical struggles to open universities to dissenting voices and oppressed groups. Each chapter is guided by a commitment to praxis—the idea that theoretical understandings of inequality must be applied to concrete strategies for change. The common misconception that racism, sexism, and homophobia no longer plague university life heightens the difficulty to dismantle the interlocking forms of oppression that undergird the ivory tower. Contributors demonstrate that women, LGBTQ people, and people of color continue to face systemic forms of bias and discrimination on campuses throughout the U.S. Curriculum and pedagogy, evaluation of scholarship, and the processes of tenure and promotion are all laden with inequities both blatant and covert. The contributors to this volume defy the pressure to assimilate by critically examining personal and collective struggles. Speaking from different social spaces and backgrounds, they analyze antiracist, feminist, and queer approaches to teaching and mentoring, research and writing, academic culture and practices, growth and development of disciplines, campus activism, university-community partnerships, and confronting privilege. Transforming the Ivory Tower will be required reading for all students, faculty, and administrators seeking to understand bias and discrimination in higher education and to engage in social justice work on and off college campuses. It offers a proactive approach encompassing institutional and cultural changes that foster respect, inclusion, and transformation. Contributors: Michael Armato, Rick Bonus, Jose Guillermo Zapata Calderon, Mary Yu Danico, Christina Gómez, David Naguib Pellow, Brett C. Stockdill, Linda Trinh Vô.

**Escape from the Ivory Tower** - Nancy Baron 2010-08-13 Most scientists and researchers aren’t prepared to talk to the press or to policymakers—or to deal with backlash. Many researchers have the horror stories to prove it. What’s clear, according to Nancy Baron, is that scientists, journalists and public policymakers come from different cultures. They follow different sets of rules, pursue different goals, and speak their own language. To effectively reach journalists and public officials, scientists need to learn new skills and rules of engagement. No matter what your specialty, the keys to success are clear thinking, knowing what you want to say, understanding your audience, and using everyday language to get your main points across. In this practical and entertaining guide to communicating science, Baron explains how to engage your audience and explain why a particular finding matters. She explores how to ace your interview, promote a paper, enter the political fray, and use new media to connect with your audience. The book includes advice from journalists, decision makers, new media experts, bloggers and some of the thousands of scientists who have participated in her communication workshops. Many of the researchers she has worked with have gone on to become well-known spokespersons for science-related issues. Baron and her protégées describe the risks and rewards
of “speaking up,” how to deal with criticism, and the link between communications and leadership. The final chapter, 'Leading the Way' offers guidance to scientists who want to become agents of change and make your science matter. Whether you are an absolute beginner or a seasoned veteran looking to hone your skills, Escape From the Ivory Tower can help make your science understood, appreciated and perhaps acted upon.

The Chomsky Effect - Robert F. Barsky 2007
Noam Chomsky as political gadfly, groundbreaking scholar, and intellectual guru: key issues in Chomsky's career and the sometimes contentious reception to his ideas.

Beyond the Ivory Tower - Brian James Baer 2003-01-01 This volume is divided into three sections. The first explores the pedagogical interventions that are focused on the performance of translation. The second part discusses approaches to translator training. The third part examines some of the pedagogical opportunities and challenges.

Philosophy of a Concerned Academic - William Brand Simpson 1995 Philosophy of a Concerned Academic interweaves three scenarios so as to develop insights of particular interest to college-age youth and to faculty and administrators in college and universities - (1) vignettes from a career in academic and public service; (2) discussion of the criteria for intelligent choice for a range of personal, academic and public policy decisions; and (3) evolvement of a philosophy of choice in which those criteria that could be regarded as ethical in nature are either constraints on optimization or an essential element in attainment of an optimum, depending upon an individual's boundary of concern. The reflections and writings herein are the product of experiences in virtually all aspects of academe that an individual could hope to encounter, including some an individual would hope to avoid, from the perspective of one whose concern has been to empower others at local, national and international levels.

The Dark Side of the Ivory Tower - John J. Sloan III 2010-09-30 A cursory reading of the history of US colleges and universities reveals that campus crime has been part of collegiate life since the Colonial Era, yet it was not until the late 1980s that it suddenly became an issue on the public stage. Drawing from numerous mass media and scholarly sources and using a theoretical framework grounded in social constructionism, this text chronicles how four groups of activists - college student advocates, feminists, victims and their families, and public health experts - used a variety of tactics and strategies to convince the public that campus crime posed a new danger to the safety and security of college students and the ivory tower itself, while simultaneously convincing policymakers to take action against the problem. Readers from a range of disciplinary interests will find the book both compelling and valuable to understanding campus crime as a newly constructed social reality.

Leasing the Ivory Tower - Lawrence C. Soley 1995 Exposes the growing corporate threats to the future of intellectual inquiry and civil society itself. Corporate investments, Soley argues, have dramatically changed the mission of higher education; they have led universities to attend to the interests of their well-heeled patrons, rather than those of students.

Cracks in the Ivory Tower - Jason Brennan 2019-04-01 Academics extol high-minded ideals, such as serving the common good and promoting social justice. Universities aim to be centers of learning that find the best and brightest students, treat them fairly, and equip them with the knowledge they need to lead better lives. But as Jason Brennan and Phillip Magness show in Cracks in the Ivory Tower, American universities fall far short of this ideal. At almost every level, they find that students, professors, and administrators are guided by self-interest rather than ethical concerns. College bureaucratic structures also often incentivize and reward bad behavior, while disincentivizing and even punishing good behavior. Most students, faculty, and administrators are out to serve themselves and pass their costs onto others. The problems are deep and pervasive: most academic marketing and advertising is semi-fraudulent. To justify their own pay raises and higher budgets, administrators hire expensive and unnecessary staff. Faculty exploit students for tuition dollars through gen-ed requirements. Students hardly learn anything and cheating is pervasive. At
every level, academics disguise their pursuit of self-interest with high-faluting moral language. Marshaling an array of data, Brennan and Magness expose many of the ethical failings of academia and in turn reshape our understanding of how such high power institutions run their business. Everyone knows academia is dysfunctional. Brennan and Magness show the problems are worse than anyone realized. Academics have only themselves to blame.

**Building the Ivory Tower**-LaDale C. Winling 2017-10-27 Building the Ivory Tower examines the role of American universities as urban developers and their changing effects on cities in the twentieth century. LaDale C. Winling explores philanthropy, real estate investments, architectural landscapes, and urban politics to reckon with the tensions of university growth in our cities.

**Upending the Ivory Tower**-Stefan M. Bradley 2018-09-25 Winner, 2019 Anna Julia Cooper and C.L.R. James Award, given by the National Council for Black Studies The inspiring story of the black students, faculty, and administrators who forever changed America’s leading educational institutions and paved the way for social justice and racial progress The eight elite institutions that comprise the Ivy League, sometimes known as the Ancient Eight—Harvard, Yale, Princeton, Penn, Columbia, Brown, Dartmouth, and Cornell—are American stalwarts that have profoundly influenced history and culture by producing the nation’s and the world’s leaders. The few black students who attended Ivy League schools in the decades following WWII not only went on to greatly influence black America and the nation in general, but unquestionably awakened these most traditional and selective of American spaces. In the twentieth century, black youth were in the vanguard of the black freedom movement and educational reform. Upending the Ivory Tower illuminates how the Black Power movement, which was borne out of an effort to edify the most disfranchised of the black masses, also took root in the hallowed halls of America’s most esteemed institutions of higher education. Between the close of WWII and 1975, the civil rights and Black Power movements transformed the demographics and operation of the Ivy League on and off campus. As desegregators and racial pioneers, black students, staff, and faculty used their status in the black intelligentsia to enhance their predominantly white institutions while advancing black freedom. Although they were often marginalized because of their race and class, the newcomers altered educational policies and inserted blackness into the curricula and culture of the unabashedly exclusive and starkly white schools. This book attempts to complete the narrative of higher education history, while adding a much needed nuance to the history of the Black Power movement. It tells the stories of those students, professors, staff, and administrators who pushed for change at the risk of losing what privilege they had. Putting their status, and sometimes even their lives, in jeopardy, black activists negotiated, protested, and demonstrated to create opportunities for the generations that followed. The enrichments these change agents made endure in the diversity initiatives and activism surrounding issues of race that exist in the modern Ivy League. Upending the Ivory Tower not only informs the civil rights and Black Power movements of the postwar era but also provides critical context for the Black Lives Matter movement that is growing in the streets and on campuses throughout the country today. As higher education continues to be a catalyst for change, there is no one better to inform today’s activists than those who transformed our country’s past and paved the way for its future.

**Beyond the Ivory Tower**-Angela Hoey-Heffron 2001 "Published in association with Convocation of the National University of Ireland."

**Transforming the Ivory Tower**-Deborah Gabriel 2020-06-15 These research case studies by Black women academics describe the transformative work of contributors to the Ivory Tower project, adding intersectional voices from the United States, Canada and Australia, and LGBTQ perspectives. Privileging their lived experience, intellectual, social and cultural capital, they recount the self-defined pathways for social justice developed by women of color. Drawing on critical race theory and Black feminism, the authors navigate challenging spaces to create meaningful roles in addressing race and gender disparities that range from invisibility in the academy to tackling female genital mutilation. Their research and practice, so often unacknowledged, is shown to be transforming teaching, research, professional
and community practice within and beyond the academy.

From Ivory Tower to a People's University-H. M. Coovadia 1986

Constructing the Canon of Children's Literature-Anne Lundin 2004-10-15 In this pioneering historical study, Anne Lundin argues that schools, libraries, professional organizations, and the media together create and influence the constantly changing canon of children's literature. Lundin examines the circumstances out of which the canon emerges, and its effect on the production of children's literature. The volume includes a comprehensive list of canonical titles for reference.

The Chomsky Effect-Robert F Barsky 2009-09-18 Noam Chomsky as political gadfly, groundbreaking scholar, and intellectual guru: key issues in Chomsky's career and the sometimes contentious reception to his ideas. “People are dangerous. If they're able to involve themselves in issues that matter, they may change the distribution of power, to the detriment of those who are rich and privileged.”—Noam Chomsky Noam Chomsky has been praised by the likes of Bono and Hugo Chávez and attacked by the likes of Tom Wolfe and Alan Dershowitz. Groundbreaking linguist and outspoken political dissenter—voted “most important public intellectual in the world today” in a 2005 magazine poll—Chomsky inspires fanatical devotion and fierce vituperation. In The Chomsky Effect, Chomsky biographer Robert Barsky examines Chomsky's positions on a number of highly charged issues—Chomsky's signature issues, including Vietnam, Israel, East Timor, and his work in linguistics—that illustrate not only “the Chomsky effect” but also “the Chomsky approach.” Chomsky, writes Barsky, is an inspiration and a catalyst. Not just an analyst or advocate, he encourages people to become engaged—to be “dangerous” and challenge power and privilege. The actions and reactions of Chomsky supporters and detractors and the attending contentiousness can be thought of as “the Chomsky effect.” Barsky discusses Chomsky's work in such areas as language studies, media, education, law, and politics, and identifies Chomsky's intellectual and political precursors. He charts anti-Chomsky sentiments as expressed from various standpoints, including contemporary Zionism, mainstream politics, and scholarly communities. He discusses Chomsky's popular appeal—his unlikely status as a punk and rock hero (Eddie Vedder of Pearl Jam is one of many rock and roll Chomskyites)—and offers in-depth analyses of the controversies surrounding Chomsky's roles in the “Faurisson Affair” and the “Pol Pot Affair.” Finally, Barsky considers the role of the public intellectual in order to assess why Noam Chomsky has come to mean so much to so many—and what he may mean to generations to come.

Universities and the Future of America-Derek Curtis Bok 1990 Former Harvard president Bok asks what universities can do to promote higher levels of ethical responsibility and help the nation address its urgent social problems and its competitive international position.

Inside the Ivory Tower-Deborah Gabriel 2017-11-10 This book is centered on the perspectives, experiences and career trajectories of women of color in British academia. It reveals a space dominated by whiteness and patriarchy, in which women of color must develop strategies for survival and success. The contributors explore how their experiences are shaped by race and gender and how racism manifests in day-to-day experiences in the academy, from subtle microaggressions to overt racialized and gendered abuse. The autoethnographies touch on common themes such as invisibility and hypervisibility, exclusion and belonging, highlighting intersectional experiences. This is a must-read for students, academics, schools, colleges, trade unions and organizations - and anyone with an interest in equality.

Beyond the Ivory Tower-Manuel Trajtenberg 2001

Ebony and Ivy-Craig Steven Wilder 2014-09-02 A groundbreaking and incendiary exploration of the intertwined histories of slavery, racism, and higher education in America, from a leading African-American historian

The Professor Is In-Karen Kelsky 2015-08-04 The definitive career guide for grad students,
adjuncts, post-docs and anyone else eager to get tenure or turn their Ph.D. into their ideal job. Each year tens of thousands of students will, after years of hard work and enormous amounts of money, earn their Ph.D. And each year only a small percentage of them will land a job that justifies and rewards their investment. For every comfortably tenured professor or well-paid former academic, there are countless underpaid and overworked adjuncts, and many more who simply give up in frustration. Those who do make it share an important asset that separates them from the pack: they have a plan. They understand exactly what they need to do to set themselves up for success. They know what really moves the needle in academic job searches, how to avoid the all-too-common mistakes that sink so many of their peers, and how to decide when to point their Ph.D. toward other, non-academic options. Karen Kelsky has made it her mission to help readers join the select few who get the most out of their Ph.D. As a former tenured professor and department head who oversaw numerous academic job searches, she knows from experience exactly what gets an academic applicant a job. And as the creator of the popular and widely respected advice site The Professor is In, she has helped countless Ph.D.’s turn themselves into stronger applicants and land their dream careers. Now, for the first time ever, Karen has poured all her best advice into a single handy guide that addresses the most important issues facing any Ph.D., including: -When, where, and what to publish -Writing a foolproof grant application -Cultivating references and crafting the perfect CV -Acing the job talk and campus interview -Avoiding the adjunct trap -Making the leap to nonacademic work, when the time is right. The Professor Is In addresses all of these issues, and many more.

Continuum- 1984

Telling Histories- Deborah Gray White
2009-11-30 The field of black women's history gained recognition as a legitimate field of study only late in the twentieth century. Collecting stories that are both deeply personal and powerfully political, Telling Histories compiles seventeen personal narratives by leading black women historians at various stages in their careers. Their essays illuminate how—first as graduate students and then as professional historians—they entered and navigated the realm of higher education, a world concerned with and dominated by whites and men. In distinct voices and from different vantage points, the personal histories revealed here also tell the story of the struggle to establish a new scholarly field. Black women, alleged by affirmative-action supporters and opponents to be "twofers," recount how they have confronted racism, sexism, and homophobia on college campuses. They explore how the personal and the political intersect in historical research and writing and in the academy. Organized by the years the contributors earned their Ph.D.'s, these essays follow the black women who entered the field of history during and after the civil rights and black power movements, endured the turbulent 1970s, and opened up the field of black women's history in the 1980s. By comparing the experiences of older and younger generations, this collection makes visible the benefits and drawbacks of the institutionalization of African American and African American women's history. Telling Histories captures the voices of these pioneers, intimately and publicly. Contributors: Elsa Barkley Brown, University of Maryland Mia Bay, Rutgers University Leslie Brown, Washington University in St. Louis Crystal N. Feimster, University of North Carolina at Chapel Hill Sharon Harley, University of Maryland Wanda A. Hendricks, University of South Carolina Darlene Clark Hine, Northwestern University Chana Kai Lee, University of Georgia Jennifer L. Morgan, New York University Nell Irvin Painter, Newark, New Jersey Merline Pitre, Texas Southern University Barbara Ransby, University of Illinois at Chicago Julie Saville, University of Chicago Brenda Elaine Stevenson, University of California, Los Angeles Ula Taylor, University of California, Berkeley Rosalyn Terborg-Penn, Morgan State University Deborah Gray White, Rutgers University

Survive and Thrive in Academia-Kate Woodthorpe 2018-06-19 A pocket mentor for the early career academic learning to strategically navigate the demands of an academic role, this book is a friendly and constructive companion providing hands-on advice about how to balance teaching responsibilities alongside other duties. More than just a ‘how to’, the text is a timely commentary on changes in higher education. Discussing contemporary developments and offering guidance on how to negotiate this evolving climate, the book uniquely captures the political, social, economic and cultural forces at...
play, taking into account the issues which influence and shape an academic’s career trajectory. Organised around the three main tasks within a conventional academic post – teaching, research and administration – the book includes tips, pauses for thought, author reflections and sources for further reading, and provides insight to help the reader reflect on what they are doing, why, and where to go next in their career. Crucially, it shows that in order to survive and flourish, the early career academic needs to take a strategic view as to their function, purpose and contribution both inside and beyond the intellectual establishment. From establishing a research niche to getting stuck into administration Survive and Thrive empowers the early career academic, helping them to build their academic reputation both internally and externally and maintain a sense of personal fulfilment and accomplishment within an increasingly commercialised environment.

**When Ivory Towers Were Black** - Sharon Egetta Sutton 2017-03-01 This personal history chronicles the triumph and loss of a 1960s initiative to recruit minority students to Columbia University's School of Architecture. At the intersection of US educational, architectural, and urban history, When Ivory Towers Were Black tells the story of how an unparalleled cohort of ethnic minority students overcame institutional roadblocks to earn degrees in architecture from Columbia University. Its narrative begins with a protest movement to end Columbia’s authoritarian practices, and ends with an unsettling return to the status quo. Sharon Egetta Sutton, one of the students in question, follows two university units that led the movement toward emancipatory education: the Division of Planning and the Urban Center. She illustrates both units’ struggle to open the ivory tower to ethnic minority students and to involve those students in improving Harlem’s slum conditions. Along with Sutton’s personal perspective, the story is narrated through the oral histories of twenty-four fellow students who received an Ivy League education only to find the doors closing on their careers due to Nixon-era urban disinvestment policies.

**The Ivory Tower** - Henry James 1917 Graham ("Gray") Fielder returns from Europe to the wealthy resort of Newport, Rhode Island, to see his dying uncle Frank Betterman. Rosanna Gaw, the daughter of Betterman's embittered ex-partner Abel Gaw, is also at Newport. She has succeeded in bringing about a partial reconciliation between the two elderly men.

**Do Babies Matter?** - Mary Ann Mason 2013-06-13 The new generation of scholars differs in many ways from its predecessor of just a few decades ago. Academia once consisted largely of men in traditional single-earner families. Today, men and women fill the doctoral student ranks in nearly equal numbers and most will experience both the benefits and challenges of living in dual-income households. This generation also has new expectations and values, notably the desire for flexibility and balance between careers and other life goals. However, changes to the structure and culture of academia have not kept pace with young scholars’ desires for work-family balance. Do Babies Matter? is the first comprehensive examination of the relationship between family formation and the academic careers of men and women. The book begins with graduate students and postdoctoral fellows, moves on to early and mid-career years, and ends with retirement. Individual chapters examine graduate school, how recent PhD recipients get into the academic game, the tenure process, and life after tenure. The authors explore the family sacrifices women often have to make to get ahead in academia and consider how gender and family interact to affect promotion to full professor, salaries, and retirement. Concrete strategies are suggested for transforming the university into a family-friendly environment at every career stage. The book draws on over a decade of research using unprecedented data resources, including the Survey of Doctorate Recipients, a nationally representative panel survey of PhDs in America, and multiple surveys of faculty and graduate students at the ten-campus University of California system.

**Campus, Inc** - Geoffrey W White 2000 No Marketing Blurb

**Out of the Ivory Tower** - Anne Massey 2013-11-12 The Independent Group is now the subject of global scholarly interest, and this book, a sequel to The Independent Group: Modernism and mass culture in Britain, 1945–59, explores the Anglo-American phenomenon from a new perspective. The Group included fine artists
Beyond the Ivory Tower - Anne Renee Bowman
2011 The terms "ivory tower" and "town-gown" have long been used to characterize the relationship between institutions of higher education and the communities in which they reside. While these adversarial phrases reflect the social and physical tension that has historically existed between the two groups, the terms are no longer appropriate as colleges and universities of today are more enlightened, realizing that as fixed and vested institutions, much of their success, and in some cases survival, is dependent on the health of the community in which they reside. The American college campus, where design decisions have come about as a means to engender community and promote learning, is a physical manifestation of the institutional mission and purpose. Therefore, as institutions look beyond their campus edges to consciously engage with their larger community, a shift in the physical representation should follow. In this thesis, I examine the evolution of a new physical form that reflects this changing dynamic by exploring the alignment of the institution's mission to the design and development of the campus edge, where this relationship is most evident. Based on a review of current campus conditions, I develop a sequence of edge conditions based on permeability and relationship between campus and community. I then focus on urban institutions in marginalized neighborhoods that have expanded their mission by embracing their urban setting and engaging with their communities in comprehensive revitalization initiatives. Using two case studies, Clark University and Trinity College, and drawing briefly on several other examples, I consider the relationship between the current and historical mission of the institution and the impact their recent neighborhood revitalization efforts have had on the physical transformation of the campus edges. Applying lessons learned from these efforts, I encourage colleges and universities to reconsider the value of their edges and promote them as an integral part of the overall campus. Finally, I make recommendations to help institutions rethink their campus edges in a way that embraces the evolving community-university dynamic and contributes to the well-being of both their students and surrounding neighborhood.

The "not-so-extra" Curriculum - Carl Takeshi Takamura 1968