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Guillaume de Machaut: A Guide to Research
(Routledge Music
A mine of information on Guillaume de Machaut's music. Biographic elements, works, editions, chronology, essays, single articles are easily found in this remarkable guide. As it is a recent edition, all major sources are included. A really well-written book. Medieval music lovers will enjoy reading it.

Guillaume de Machaut: A Guide to Research - Lawrence
Machaut, the major figure of 14th-century French music and poetry, giving fair representation to the many areas of Machaut research that are pursued in

**Guillaume de Machaut: A guide to research | MusRef | ATOM**

**Lawrence Earp. Guillaume de Machaut: A Guide to Research**

**Guide to Research - 1st Edition**
Nov 01, 1995 · "Earp has packed his book with useful information for the student of Machaut's life and works and has in addition provided a very adequate biography of the composer-poet. Anyone with a serious interest in Machaut will want to use this resource manual." -- Brio
"This is a balanced, generous, and above all rich collection of material." -- Maney

**Lawrence Earp. Guillaume de MacHaut: A Guide to Research**

**Guillaume de Machaut: A Guide to Research (Routledge Music)**
Guillaume de Machaut - Wikipedia
Guillaume de Machaut (French: [ɡijom də maʃo]; also Machau and Machault; c. 1300 – April 1377) was a French poet and composer of late Medieval music who was the central figure of the ars nova style. Immensely influential, Machaut is regarded as the most important composer and poet of the 14th century and is the first significant composer whose name is known.

Guillaume de Machaut: A Guide to Research - Lawrence Earp

Guillaume de Machaut, The Debate Series: BNF, FR. 1584: An
With 154 miniatures in partially tinted and gilded grisaille, an appended bifolium with two large miniatures by the renowned Master of the Bible of Jean de Sy, and an “original” index, manuscript A, BnF, fr. 1584, ranks as one of the three most luxurious, complete-work manuscripts of Guillaume de Machaut’s oeuvre, which were made in his

Guillaume de Machaut Biography - eNotes.com
May 06, 2015 · Download Guillaume de Machaut Study Guide. Subscribe Now Early Life Guillaume de Machaut was born around the beginning of the fourteenth century, most probably in the village of Machault in the

Guillaume de Machaut Albums: songs, discography, biography
Guillaume de Machaut discography and songs: Music profile for Guillaume de Machaut. Genres: Ars nova,
Medieval Classical Music. Albums include Les motets (Ensemble Musica Nova), Ballades (Ensemble Musica Nova), and Ballades; Rondeaux; Virelais; Motets (Ensemble Gilles Binchois/Dominique Vellard).

Guillaume De Machaut How To The Best Guides Selected| ... · Guillaume de Machaut is the most important poet and composer of the 14th century, with a lasting history of influence. His unique oeuvre, contained, thanks to the composer’s own efforts, in manuscripts that include only his works, stands in many respects for itself: in terms of its volume, its poetic and compositional formulation and quality, but also in the number of genres in whose

Machaut: Motets/Hilliard Ensemble - Classics Today Machaut’s music is as evocative as any ever written and, embodied in these five voices–two countertenors, two tenors, and baritone–it aims straight for the heart as directly and effectively as it appeals to the intellect and aesthetic senses.

Classical Net Review - Earp - Guillaume de Machaut: A Guide to Research is divided into eight substantive sections: a biography (12% of the book's text); a discussion of Machaut's musical and literary legacies (4%); the manuscripts (12%); the Miniatures (13%); the Dits (11%); the lyrical poetry (8%); the music's chronology (27%); and a discography – apparently updated and

Review essay on Elizabeth Eva Leach, Guillaume de Machaut Leach is gracious and explicit about her dependence on Earp, whose Guide to Research is woven seamlessly into the fabric of Guillaume de Machaut: ‘Any recent book on Machaut that is not heavily reliant on Earp’s guide is a bad book, and what follows here will at times read like a lyricization of Earp’s ever-useful narrative’ (p. 5).

Guillaume de Machaut. - Free Online Library Mar 01, 2001 · The Messe de
Nostre Dame of Guillaume de Machaut (ca. 1300-1377) is one of the most frequently performed and recorded works in the medieval repertory (for a list of recordings, see Lawrence Earp's Guillaume de Machaut: A Guide to Research, Garland Composer Resource Manuals, 36 [New York: Garland, 1995], 423-26).

Laurence de Looze, Guillaume de Machaut: A Guide to

Guillaume de Machaut: A Guide to Research: Earp, Lawrence
A mine of information on Guillaume de Machaut's music. Biographic elements, works, editions, chronology, essays, single articles are easily found in this remarkable guide. As it is a recent edition, all major sources are included. A really well-written book. Medieval music lovers will enjoy reading it.

Guillaume de Machaut: A Guide to Research: Earp, Lawrence
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Guillaume de Machaut (c. 1300-1377) - Machaut's life
Most scholars believe Guillaume de Machaut was born c. 1300 in or near Reims, perhaps in the town of Machault or the nearby village of Cauroy de les Machaut. Nothing is known for certain about his family or social status, except that he had a brother, Jean, who like him became a canon of Reims cathedral.

Guillaume de Machaut, The Boethian Poems: Art History
Ma fin est mon commencement by Guillaume de Machaut

Ma fin est mon commencement by Guillaume de Machaut: This work is an excellent example of the love for ____ associated with the ars nova style. complexity. Ma fin est mon commencement by Guillaume de Machaut: The upper voices are both based on the same ____; they sing the same ____ in a _____ meeting in the ____

Song “Douce dame jolie” - MusicBrainz

"Douce Dame Jolie", sometimes referred to only as 'Douce Dame', is a song from the 14th century, by the French composer Guillaume de Machaut. The song is a virelai, belonging to the style ars nova, and is one of the most often heard medieval tunes today.

Guillaume De Machaut A Guide To Research

Guillaume de Machaut Composer. Guillaume de Machaut Composer Hilliard Ensemble.

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At once a royal secretary, a poet, and a composer, Guillaume de Machaut was one of the most protean and creative figures of the late Middle Ages. Rather than focus on a single strand of his remarkable career, Elizabeth Eva Leach gives us a book that encompasses all aspects of his work, illuminating it in a distinctively interdisciplinary light.

**MachautSociety**

**Guillaume de Machaut - Wikipedia**
Guillaume de Machaut, ibland stavat Machault, (ca 1300 – april 1377), var en mycket betydelsefull medeltida fransk poet och kompositör. Han är en av de tidigaste kompositörer om vem det idag finns mycket information tillgänglig. Guillaume de Machaut sägs vara "den sista stora poeten som också var kompositör" enligt Daniel Leech-Wilkinson.

**Piece Review: “Puis qu’en oubli,” Guillaume de Machaut**
Feb 26, 2015 · “Puis qu’en oubli,” or in English, “Since I am Forgotten,” is a secular song composed in the mid-14th century by Guillaume de Machaut. Highly influential of his time, this late-medieval piece of Guillaume pushes the boundaries of typical medieval music and ...

**Guillaume de Machaut: Secretary, Poet, Musician by**
Jun 12, 2014 · At once a royal secretary, a poet, and a composer, Guillaume de Machaut was one of the most protean and creative figures of the late Middle Ages. Rather than focus on a single strand of his remarkable career, Elizabeth Eva Leach gives us a book that encompasses all aspects of his work, illuminating it in a distinctively interdisciplinary light.
Guillaume de Machaut
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and composer. Long regarded
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Mar 29, 2004 · Machaut,
Guillaume de (c.1300-77)
Works. Machaut: Biaute paree
de valour/Trop plus est
belle/Je ne sui mie certeins,
M20; Machaut: Bone pastor,
qui pastores/Bone pastor,
Guillerme/Bone pastor, M18;
Machaut: De souspirant/Tous
corps qui de bien
amer/Suspiro, M2; Machaut:
Diligenter
inquiramus/Martyrum gemma
latria/A Christo honoratus,
M19

Medieval - Music -
Research Guides at Drake
University
Aug 28, 2020 · Guillaume de
Machaut: a guide to
research. by Lawrence

Marshburn Earp. Guillaume
de Machaut and Reims :
context and meaning ...

Machaut, Guillaume de (c. 1300 - 1377), France
Machaut's Messe de Notre
Dame is the earliest known
polyphonic setting of the
Catholic mass. Other
Information: Machaut was
probably born in Machaut, a
town in the Champagne
region of France. He died in
Rheims. Machaut was a
musician, poet, and an
educated priest. He worked
and traveled in a variety of
capacities for King John of
Bohemia.

Laurence Looze, Guillaume
de Machaut: A Guide to
Research
Guillaume de Machaut: A
Guide to Research [Book
Review]. Laurence Looze.
Speculum 73 (3):844-844
(1998)

Guillaume de Machaut:
Secretary, Poet, Musician.
By
Sep 17, 2012 · Leach’s book is
‘heavily reliant’ on Lawrence
Earp’s admirable Guillaume
de Machaut: A Guide to
Research (New York, 1995) and at times ‘will read like a lyricization of Earp’s ever-useful narrative’ (Introduction, p. 5). Since she cites and reviews much recent literature from the disciplines that deal with different aspects of the

**De Fortune me doy pleindre,...** | Details | AllMusic
De Fortune me doy pleindre is a polyphonic song composed by the fourteenth-century French composer and poet, Guillaume de Machaut (c.1300-1377). An example of the genre known as the ballade, versions exist with either three or four parts.

**Guillaume de Machaut - Wikiquote**
Guillaume de Machaut (c. 1300 – April 1377) was a French poet and a composer in the Ars nova style. He is considered the leading figure in the music of his century.

3. Quoting Machaut | The Works of Guillaume de Machaut:
See Lawrence Earp, Guillaume de Machaut, A Guide to Research (Garland, 1995), pp. 53-72. [2] For more about this song’s relationship to B23, see Elizabeth Eva Leach, “Fortune's Demesne: The Interrelation of Text and Music in Machaut's 'Il m’est avis' (B22), 'De fortune' (B23) and Two Related Anonymous Balades,” in Early Music History