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revisits the work and place of eight scholars roughly contemporary with Anglo-American New Criticism: Leo Spitzer, Ernst Robert Curtius, Erich Auerbach, Albert Béguin, Jean Rousset, C.S. Lewis, F.O. Matthiessen, and Northrop Frye. William Calin first considers the achievements of each critic, examining his methodology and basic presuppositions as well as the critiques marshalled against him. Calin

Language, History, Style: Leo Spitzer and the Critical Tradition

Twentieth-Century Humanist Critics

William Calin 2007 The Twentieth-Century Humanist Critics
explores their relation to history, to canon-formation, and to our current theoretical debates. He then goes on to show how all eight form a current in the history of criticism related to both humanism and modernism. Underscoring the international, cosmopolitan aspects of literary scholarship in the twentieth century, The Twentieth-Century Humanist Critics brings together humanist critical traditions from Europe, the United Kingdom, and North America and reveals the surprising extent to which, in various languages and academic systems, critics were posing similar questions and offering a gamut of similar responses.

**Encyclopedia of Language and Linguistics - 2005-11-24**
The first edition of ELL (1993, Ron Asher, Editor) was hailed as "the field's standard reference work for a generation". Now the all-new second edition matches ELL's comprehensiveness and high quality, expanded for a new generation, while being the first encyclopedia to really exploit the multimedia potential of linguistics. *The most authoritative, up-to-date, comprehensive, and international reference source in its field* *An entirely new work, with new editors, new authors, new topics and newly commissioned articles with a handful of classic articles* *The first Encyclopedia to exploit the multimedia potential of linguistics through the online edition* *Ground-breaking and International in scope and approach* *Alphabetically arranged with extensive cross-referencing* *Available in print and online, priced separately. The online version will include updates as subjects develop ELL2 includes: * c. 7,500,000 words * c. 11,000 pages * c. 3,000 articles * c. 1,500 figures: 130 halftones and 150 colour* *Supplementary audio, video and text files online* *c. 3,500 glossary definitions* *c. 39,000 references* *Extensive list of commonly used abbreviations* *List of languages of the world (including information on no. of speakers, language family, etc.)* *Approximately 700 biographical entries (now includes contemporary
linguists) * 200 language maps in print and online. Also available online via ScienceDirect - featuring extensive browsing, searching, and internal cross-referencing between articles in the work, plus dynamic linking to journal articles and abstract databases, making navigation flexible and easy. For more information, pricing options and availability visit www.info.sciencedirect.com.

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The Descent of Ideas
Donald R. Kelley 2017-09-29
The 'history of ideas', better known these days as intellectual history, is a flourishing field of study which has been the object of much controversy but hardly any historical exploration. This major new work from Donald R. Kelley is the first comprehensive history of intellectual history, tracing the study of the history of thought from ancient, medieval and early modern times, its emergence as the 'history of ideas' in the 18th century, and its subsequent expansion. The point of departure for this study is the perspective opened up by Victor Cousin in the early 19th-century on 'Eclecticism' and its association with the history of philosophy established by Renaissance scholars. Kelley considers a broad range of topics, including the rivalry between 'ideas' and language, the rise of cultural history, the contributions of certain 19th- and 20th-century practitioners of the history of ideas in interdisciplinary areas of philosophy, literature and the sciences, and finally the current state of intellectual history. The central theme of the book is...
the interplay between the
canon of philosophical
thought and the tradition of
language and textual study,
the divergence of the latter
marking the 'descent of ideas'
into the realm of cultural
history.

**Encyclopedia of language
& linguistics**-E. K. Brown
2006

**Literary Language & Its
Public in Late Latin
Antiquity and in the Middle
Ages**-Erich Auerbach
1993-06-06 In this, his final
book, Erich Auerbach writes,
"My purpose is always to
write history." Tracing the
transformations of classical
Latin rhetoric from late
antiquity to the modern era,
he explores major concerns
raised in his Mimesis: the
historical and social contexts
in which writings were
received, and issues of
aesthetics, semantics,
stylistics, and sociology that
anticipate the concerns of the
new historicism.

**The journal of medieval
and early modern studies**-
1997

**Orientalism, Philology, and
the Illegibility of the
Modern World**-Henning
Trüper 2020-02-20
Orientalism, Philology, and
the Illegibility of the Modern
World examines the philology
of orientalism. It discusses
how European (and in
particular German)
oorientalism has influenced the
modern understanding of how
language accesses reality and
offers a critical
reinterpretation of
orientalism, ontology and
modernity. This book pushes
an innovative focus on the
global history of knowledge as
entangled between European
and non-European cultures.
Drawing from formal oriental
studies, epigraphy, travel
literature, and theology,
Henning Trüper explores how
the attempt to appropriate the
world by attaching language
to the notion of a 'real'
reference in the world
ultimately produced a crisis of
meaning. In the process,
Trüper convincingly
challenges received understandings of the intellectual genealogies of oriental scholarship and its practices. This groundbreaking study is a meaningful contribution to current discourses about philology and significantly adds to our understanding about the relationship between discursive practices, cultural agendas, and political systems. As such, it will be of immense value to scholars researching Europe and the modern world, the history of philology, and those seeking to historicise the prevalent debates in theory.

**Linguistics and Literary Style**-Donald C. Freeman 1970

**Language**-George Melville Bolling 2002

**Pragmastylistics of Dramatic Texts**-封宗信 2002 清华大学人文社会科学院出版基金资助项目

**Studies in Language**- 1989

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**Ragged Dicks**-James V. Catano 2001 Portraits of self-made men are rife in Western culture, as James V. Catano observes. Positive and negative, admittedly fictional and ostensibly factual, these portraits endure because the general rhetorical practice embodied in the myth of the self-made man enacts both the need and the very means for making oneself masculine: verbal power and prowess. The myth of the self-made man, in short, is part of ongoing rhetorical practices that constitute society, culture, and subjects. To explain those practices and their effectiveness, Catano argues that the basic narrative achieves much of its effectiveness by engaging and enacting the traditional psychological dynamics of the family romance: preoedipal separation, oedipal conflict, and "proper" posteoedipal self-definition and socialization. To focus on the combined social, psychological, and rhetorical dynamics that constitute the ongoing activity he calls masculine self-making, Catano emphasizes a
particular strand: masculinity and steelmaking. Pursuing that strand, he argues that these representations of masculine self-making are rhetorical enactments of cultural needs and desires, and that they are ongoing and formative arguments about what society and its individuals either are or should be.

**Literature, Culture, and Ethnicity**- Mirko Jurak 1992

**Library Journal**- 1988-07
Includes, beginning Sept. 15, 1954 (and on the 15th of each month, Sept.-May) a special section: School library journal, ISSN 0000-0035, (called Junior libraries, 1954-May 1961). Also issued separately.

**Literary Criticism & the Structures of History, Erich Auerbach & Leo Spitzer**- Geoffrey Green 1982

**Publications of the State of Illinois**- 1989

**Linguistics and Language Behavior Abstracts**- 2003

**Linguistics and Literary History**- Leo Spitzer
2015-12-08 Spitzer discusses the method he evolved for bringing together the two disciplines, linguistics and literary history, and examines the work of Cervantes, Racine, Diderot, and Claudel in the light of this theory. Originally published in 1967. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.
The British National Bibliography - Arthur James Wells 1989

The Poetry of Nissim Ezekiel - Shaila Mahan 2001
Nissim Ezekiel, b. 1924, Indo-English poet.

Exiled in Language - Walter Tonetto 2001
Exile is ubiquitous in 20th century literature whether temporary expatriation or permanent flight. This quartet of self-exiled German - Australian poets/writers provides an unusual exile of second remove and an extraordinary study in language praxis. These gifted poets and critics fled to Australia because exile meant life and Nazi Europe meant death. They remained despite the lazy suspicion of many native Australians that these scholars were "worse than the pommies" (a terrible thing to be called in Oz) and were "prancing poufter poetasters". One of the exiles returned the compliment by calling Australia "hell...with bad white wine". Professor Tonetto describes the individual achievement of each writer and the contribution they made to the world class and confident Australian literature of today. Their brilliant gifts in two languages and their influence on contemporary Australian and German/Austrian writing is also analyzed.

Henry Miller and the Surrealist Discourse of Excess - Paul Jahshan 2001
Henry Miller is one of the least stylistically understood modern writers. Having been dubbed a Zen saint and ostracized as a happy pornographer, Miller is now relegated to the museum of literary oddities and his text treated with unjustified indifference. If the influence of French surrealism has been recognized by most critics and readers, it is not without a cost: Miller is safely classified as a «surrealist» writer and most, if not all, of his stylistic peculiarities are thus conveniently disposed of. What Miller’s texts share with those of the French...
surrealists is an imagery of excess, indeed, but one which is economically and masterfully geared toward a reader whose response(s) help in constructing a peculiarly Millerian version of stylistic deviation. This study focuses on the way this «Millerian text» invites a fresh re-reading of one of America's leading modern authors.

Dissertation Abstracts International- 2006

Theory of Literature [by] René Wellek and Austin Warren-René Wellek 1962

The Sociology of Language- Thomas Luckmann 1975

Relations of Literary Study- James Thorpe 1967


1966

Choice- 2006

Form and Style in Early English Literature-Pamela Gradon 1974

National Union Catalog- 1973

Books in Print 1993-94-R R Bowker Publishing 1993-09

University of North Carolina Studies in Comparative Literature- 1964

Style and Proportion- Josephine Miles 1967

The Bakhtin Circle-Craig Brandist 2002-05-20 Reveals that much of the work attributed to Bakhtin was actually written in collaboration with the Bakhtin Circle.
Linguistic Liaison in Punjabi Intercontinental-Piare Lal Sharma 1984

Who Says?-William DeGenaro 2007 Scholars of rhetoric, composition, and communications analyze how discourse is used to construct working-class identities. The essays connect working-class identity to issues of race, gender, and sexuality, among others.

South Atlantic Review- 1988